Editorial

Vol. 2

The University of Bologna Law Review, since its debut as an editorial project, has focused its attention on a wide spectrum of topical issues about Law and legal development. The initial idea was to prevent the well-known complaint about law reviews that have lost touch with the practice of law and have shifted away from practical, doctrinal subjects to more obscure and theoretical ones.¹

The choice to deal with several legal topics rather than focusing only on a few derives from a complete awareness that only by opening to a general analysis of the legal phenomenon can we gain insight to what it means to be a jurist in a multifaceted context which involves continuous dialogue among Courts, legal systems and juridical traditions.

For this reason our Journal wants to offer Readers the chance to view the current functions of Law in all their complexity, both appreciating how intricately it is woven into our society and using its interdisciplinarity in analysing the legal phenomenon.

This is the key to interpreting the second volume: the interdisciplinarity of legal matters that joins together with the transdisciplinarity of social knowledge. It is a positive combination of approaches that aims to provide a dialogue between different sectors that belong to the same family of studies, a dialogue that is also able to highlight common points and concurrent perspectives for a genuine system of intersubjective relations.

In this way, Law rediscovers its proper essence as "ars", reconciling its technicality with its postmodern axiology. According to the dialectical method, this allows reaching a higher purpose, i.e. 'to give each his due' or as the Latins said "suum cuique tribuere".²

We would like to thank the Authors for giving us the opportunity of publishing their work in accordance with the philosophy of open-access, without whom we would not have achieved this result. We are also grateful to our International Revisors who have carefully verified the scientific value of

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¹ Thomas L. Fowler, *Law Reviews and Their Relevance to Modern Legal Problems*, 24 CAMPBELL L. Rev. 47 (2001).

² D.1.1.10pr.

all our contributions. Lastly, the valuable quality of the volume is guaranteed by our Associate Editors who have prepared these pages according to the necessary citation and stylistic conventions, fostering a more widespread availability in both the national and international legal culture.

Now that we are at the conclusion of this volume, we feel strongly aware that the entire Editorial Board has reached another level of maturity. As Professor Merrill from Columbia Law School said: "Law reviews rest on the following unstated bargain: Students supply free labor. In return, they get the prestige and the educational experience of running a professional journal".³

The University of Bologna Law Review is then certain to have refined the mentality⁴ of its members, to have offered them new understandings and above all to have given them the possibility of becoming better lawyers in the future.⁵

October, 2017

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³ Thomas W. Merrill, *The Digital Revolution and the Future of Law Reviews*, 99 MARQ. L. REV. 1108 (2016).

⁴ The "participation on law review remains the best training for a wide variety of legal jobs that require precision, analytic rigor, excellent writing and editing skills, and a perfectionist's work ethic... Faculty who just see the law review as a place to print their articles are missing the larger picture. Law review is part of the legal educational experience, with valuable lessons to be learned by everyone involved in the process—even authors. Rather than wresting control from students, we should be working with them to improve upon a storied institution."Cameron Stratcher, *Reading, Writing, and Citing: in Praise of Law Reviews*, 52 N.Y. L. SCH. L. REV. 470 (2008).

⁵ Again, Merrill, *supra* note 3 "It instills all sorts of good habits: attention to detail, insistence on accuracy, continual striving for clarity in expression, intellectual honesty. Serving as an editor makes you a better wordsmith, and all lawyers are ultimately wordsmiths . . . scholarship and the benefits of a rigorous editing process by the best students, at no out-of-pocket cost.".